

JASON MA

COMPOSER • LYRICIST • WRITER

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THE JIM FLYNN AGENCY

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THEATRE

GOLD MOUNTAIN - Book/Music/Lyrics

- 2021 World Premiere production, presented by Utah Shakespeare Festival, directed by Alan Muraoka
- 2019 Spike 150 Anniversary performances in Utah: Salt Lake City and Ogden
- 2017 staged concert at TheTimesCenter, co-production of Prospect Theater Company & National Asian Artists Project
- 2017 eStudio development grant for workshop at The Masie Center
- 2017 selected by Apples & Oranges Arts for THEatre ACCELERATOR development
- 2016 ASCAP/DreamWorks Musical Theater Workshop presentation at The Wallis in Los Angeles
- 2016 San Francisco LaborFest presentation at the Aurora Theatre

BROKEN GROUND - Music/Lyrics

- 2020 to present. Commissioned work by Village Theater, currently in development
- 2021 Excerpt performed at REIGNITE concert produced by Prospect Theater Company
- 2020 Excerpts performed for New York Theatre Barn New Works series.

TWELFTH NIGHT - Original Music

- 2022 Kansas City Repertory Theatre, directed by Nelson Eusebio
- 2013 The Old Globe – *Shakespeare for a New Generation* (touring production)

BARCELONA - Music/Lyrics

- 2018 Good to Go songwriters showcase, co-produced by Prospect Theater Company
- 2015 Village Theatre's Festival of New Musicals
- 2013-2014 CAP 21 Artists Residency

THE SUBWAY PLAY - Original Music/Sound

- UglyRhino Productions at Brooklyn Lyceum

AWARDS & HONORS

- 2021 ASCAP Foundation Harold Adamson Lyric Award
- 2021 Utah State Legislature special citation honoring world premiere production of GOLD MOUNTAIN
- 2017 ASCAP Foundation Cole Porter Award
- Grand Prize - Asian American Film Lab 2013 72Hour Shootout